## Make *your* historic contribution to global health without even signing a check.



Sign this pledge to help clear tobacco out of G, PG and PG-13 films. This measure alone will save 60,000 lives each year in the U.S. and countless more lives overseas. Philanthropy takes money. Changing your industry takes something more: Courage.

HOW ON-SCREEN SMOKING COMPARES WITH HISTORICAL U.S. HEALTH CHALLENGES...

CHALLENGE	ANNUAL DEATHS
Typhoid	700 (1903)
Measles	7,575 (1920)
Diptheria	15,520 (1921)
Polio	3,145 (1952)
ON-SCREEN TOBACCO EXPOSURE	120,000
AND TODAY'S	OTHER LEADIN
AND TODAY'S CAUSES OF PREV	VENTABLE DEAT
AND TODAY'S CAUSES OF PREV	VENTABLE DEAT 28,700
AND TODAY'S CAUSES OF PREV Drugs Drunk driving	28,700 16,700
AND TODAY'S CAUSES OF PREV Drugs Drunk driving Firearms	28,700 16,700 29,000
AND TODAY'S CAUSES OF PREV Drugs Drunk driving Firearms HIV	28,700 16,700
AND TODAY'S CAUSES OF PREV Drugs Drunk driving Firearms HIV Homicide	28,700 16,700 29,000 15,800
AND TODAY'S	28,700 16,700 29,000 15,800 16,150

L eading health organizations endorse these four voluntary policy solutions. To reduce film's \$4.1 billion value to the tobacco industry, add your name now.

I PROMISE TO USE my personal and professional influence to implement these four unintrusive, effective policies industrywide, beginning with my own company:

- 1] Rate future smoking "R." All future films with tobacco images should be rated "R." The only exceptions should be when the presentation of tobacco clearly and unambiguously reflects the dangers and consequences of tobacco use or is necessary to represent an actual historical figure's documented use.
- 2] **Certify no payoffs.** Producers should post a certificate in the closing credits declaring that nobody on a production with

tobacco imagery, of any rating, received anything of value from anyone in exchange for using or displaying tobacco.

5] Run strong anti-tobacco ads. A genuinely strong anti-smoking ad (not one produced by a tobacco company) should run before any film with any tobacco presence, in any distribution channel,

regardless of its rating.

4] **Stop identifying tobacco brands.** There should be no tobacco brand identification in the film nor tobacco brand imagery (such as billboards) in the background of any movie scene.

## (SIGNED)

Please return with your contact info to SFM, UCSF School of Medicine, San Francisco, CA 94145-1590. We will not publish your name without your consent.



